



**THRILLER  
FILM FESTIVAL  
PRIVATE ROOM**

# PROGRAM

Of The 7th edition

**ACTION THRILLER CRIME ADVENTURE FILM FESTIVAL  
PRIVATE ROOM**

March 19th-20th, 2026

Art Cinema, Tbilisi.  
36, Dzmebi Zubalashvilebi St.

**MARCH, 2026**  
**19<sup>th</sup> - 16:00**  
**20<sup>th</sup> - 16:00**



**THRILLER**  
**FILM FESTIVAL**  
**PRIVATE ROOM**

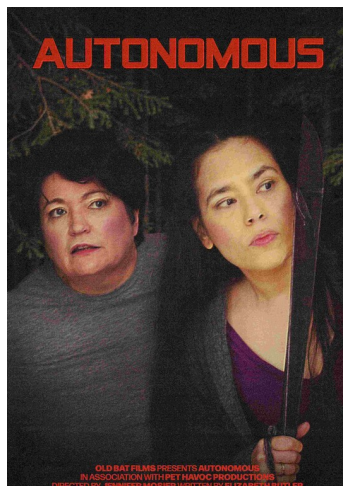
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**ACTION ADVENTURE CRIME THRILLER FILMS**



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## AUTONOMOUS



*Canada*

*2025*

*Runtime, min 11*

*Comedy Thriller Short*

*Director: Jennifer Mosier*

A masterful blend of dark humor and chilling suspense where technology takes a sinister and hilarious turn.



## MARKED FOR SNUFF



*Kazakhstan*

*2026*

*Runtime, min 29*

*Experimental Action AI Short*

*Director: Pavel Karusev*

A high-octane, experimental adrenaline ride that blurs the line between AI-generated chaos and raw cinematic action.



## FABIO'S JOURNEY



*Germany*

*2025*

*Runtime, min 86*

*Crime Drama Feature*

*Director: Simon Schlömer*

A gritty and grounded descent into the European criminal underworld where every choice comes with a deadly price.



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## BARRAGE



*Italy*

*2026*

*Runtime, min 43*

*Atmospheric Action Short*

*Director: Emanuele Filiberto D'Andrea*

A tense, bite-sized thriller that delivers relentless suspense right up to its explosive climax.



## MANCALA: CRISIS IN BAUXITE MINING



*Canada*

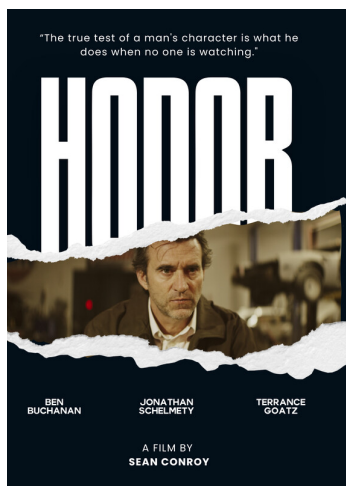
*2025*

*Runtime, min 61*

*Spy Thriller Pilot*

*Director: Obediya Jones-Darrell*

A disavowed agent must navigate a deadly global conspiracy of corporate espionage before a silent world war erupts.



## HONOR

*Runtime, min 11*

*Crime Drama Short*

*Director: Sean Conroy*

A law-abiding man faces the ultimate test of loyalty when a deadly standoff with his criminal brother puts his family on the line.



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## ACROSS THE BLUE LINE



*United States*

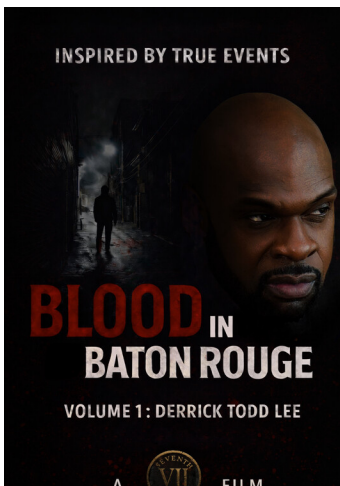
*2024*

*Runtime, min 25*

*Police Thriller Short*

*Director: Dominic Goodie*

A high-stakes procedural thriller that forces officers to make an impossible moral choice when the law fails.



## BLOOD IN BATON ROUGE: VOL 1- DERRICK TODD LEE



*United States*

*2026*

*Runtime, min 101*

*True Crime Feature*

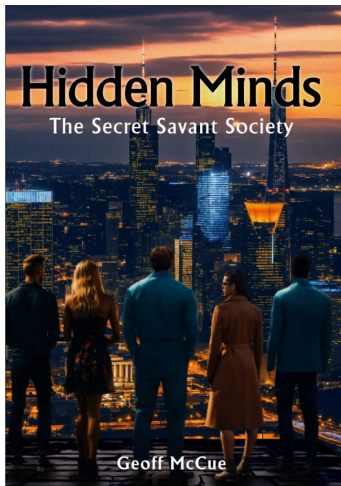
*Director: Bishop Stevens*

A chilling, deep-dive investigation into the terrifying reign of a notorious serial killer who paralyzed an entire city.



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## HIDDEN MINDS

*Pages 97*

*Sci-Fi Spy Thriller Screenplay*

*Writer: Geoff McCue*

A covert team of extraordinary savants must use their unique mental abilities to stop a shadowy organization from destroying society.

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## THE VILLAGE PHANTOM

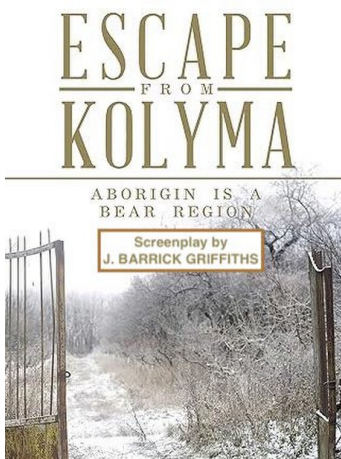
*Pages 103*

*Nordic Noir Mystery Screenplay*

*Writer: Astrid Elisabeth Guaaker*

A determined podcast journalist uncovers a deadly web of drugs and murder hidden beneath the quiet snow of a rural Norwegian town.

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## ESCAPE FROM KOLYMA

*Pages 88*

*Historical Survival Thriller Screenplay*

*Writer: J. Barrick Griffiths*

Armed only with hidden diamonds and unmatched card-playing skills, a smuggler battles brutal guards and deadly winters to escape Stalin's deadliest Gulag.

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## SNOWDROP

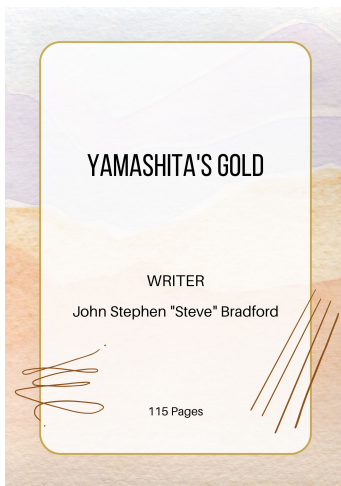
*Pages 116*

*Festival Action Thriller Screenplay*

*Writer: Judith Bunting*

A reclusive ex-celebrity races against time to stop a deadly nerve gas attack from wiping out fifty thousand fans at a major music festival.

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## YAMASHITA'S GOLD

*Pages 115*

*Action Adventure Thriller*

*Writer: John Stephen "Steve" Bradford*

A desperate banker embarks on a high-stakes, globe-trotting hunt for legendary WWII gold to save his sister from a ruthless syndicate.

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