



**HORROR  
FILM FESTIVAL**

# PROGRAM

Of The 7th edition  
**HORROR SCREENINGS FILM FESTIVAL  
BLOODY MIRROR**

April 02nd-03rd, 2026



Art Cinema, Tbilisi.  
36, Dzmebi Zubalashvilebi St.

**APRIL, 2026**  
**02<sup>nd</sup> - 16:00**  
**03<sup>rd</sup> - 16:00**



**BUY TICKETS**



**N E W E S T H O R R O R S**



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## DAUGHTER



*Belgium*

*2024*

*Runtime, min 20*

*Short Family Horror*

*Director: Jorge Sermini*

A quiet hotel in Belgium hides a terrifying secret as two parents abduct travelers to feed their monstrous, bloodthirsty daughter.



## I REMEMBER YOU



*Finland*

*2025*

*Runtime, min 10*

*Short Psychological Thriller*

*Director: Marjo Viitala*

A weekend camping trip turns into a paranoid nightmare when a local vanishes and a group of friends must face the darkness lurking within themselves.



## THE SHUG



*United Kingdom*

*2025*

*Runtime, min 86*

*Feature Creature Horror*

*Director: Martin J. Pickering*

To save his estranged daughter, a father must confront a legendary mythological beast that has haunted the foggy British countryside for decades.



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## THE TREEHOUSE



*Spain*

*2025*

*Runtime, min 81*

*Feature Survival Thriller*

*Director: Luis Calderon*

Suspended 20 meters high in a treetop cabin, a grieving woman returns to the deadly forest to hunt down the unseen predator that killed her boyfriend.



## HERITAGE



*France*

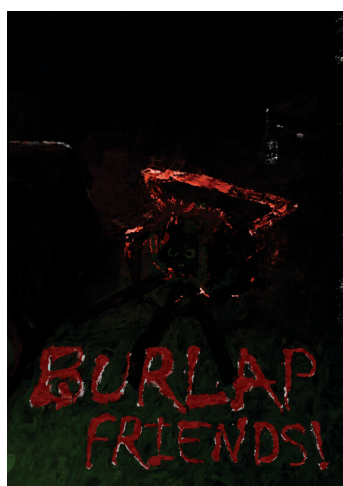
*2026*

*Runtime, min 69*

*Found-Footage Folk Horror*

*Director: Baptist Agostini-Croce*

Fifteen years after leaving Corsica, two siblings pick up a family camcorder to film their reunion, only to uncover a terrifying and twisted ancestral secret.



## BURLAP FRIENDS!



*United Kingdom*

*2025*

*Runtime, min 9*

*Experimental Animated Horror*

*Director: Anis Ghebache*

Guided only by her cat, a blind girl navigates a shifting, nightmarish house to uncover the monstrous truth buried beneath her family's grief.



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## DEAD MEDIA

*United States*

2025

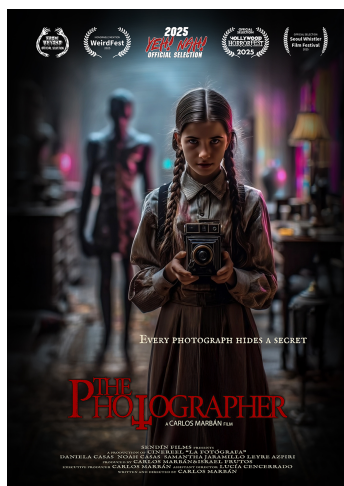
*Runtime, min 114*

*Physical Media Horror*

*Director: Joseph Scrimshaw*



A relaxing movie night between a Gen X uncle and his Gen Z niece spirals into a fight for survival when their old horror DVD turns out to be lethally haunted.



## THE PHOTOGRAPHER

*Spain*

2025

*Runtime, min 72*

*Paranormal Gothic Horror*

*Director: Carlos Marbán*



A young post-mortem photographer arrives at a remote Spanish orphanage to snap a dead girl's final portrait, only to awaken a dark entity hungry for its next subject.



## LANDLORD

*United States*

2023

*Runtime, min 92*

*Social Vampire Thriller*

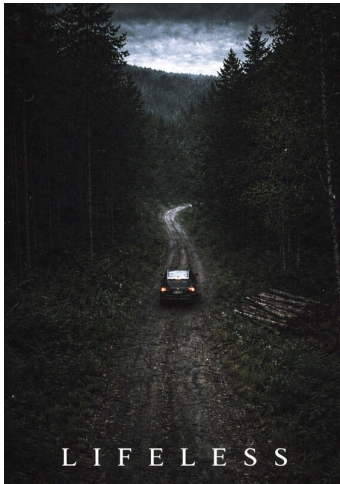
*Director: Remington Smith*



A badass bounty hunter and an orphaned boy team up to fight a white vampire landlord who preys on his marginalized tenants and doesn't need an invitation to enter their homes.



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## LIFELESS

*Pages 40*

*Contained Survival Horror Screenplay*

*Writers: Jamie Sloan, Michael Hillman*

A weekend fishing trip in the woods becomes a bloody fight for survival when three friends stumble upon a desperate man whose dark secret demands human victims.



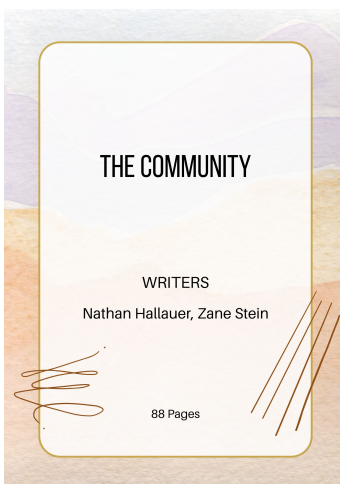
## OPENING NIGHT

*Pages 95*

*Theatrical Broadway Slasher Screenplay*

*Writer: Michael Susko*

A struggling Broadway dancer finally lands her big break in a cursed musical, only to realize a masked killer is violently eliminating the cast one by one.



## THE COMMUNITY

*Pages 88*

*Suburbia Survival Thriller Screenplay*

*Writers: Nathan Hallauer, Zane Stein*

While visiting her estranged sister, a young woman must escape a gated community full of killers by pushing the limits of her own morality.



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## BLACK DAWN

*Pages 120*

*Post-Apocalyptic Sci-Fi Horror Screenplay*

*Writer: John O'Connor*

In a desert where sunlight kills, a brother and sister seek safety for their wounded dad - only to discover that their blood is a prize worth many lives.



## THE DEVIL'S CUT

*Pages 107*

*Aquatic Supernatural Thriller Screenplay*

*Writer: Eric Lotter*

A disgraced marine researcher uncovers a cursed pirate vault in a dying Louisiana bayou, triggering a deadly race where debts are paid only in blood and silver.



## LORETTA

*Pages 87*

*Romantic Horror Thriller Screenplay*

*Writer: Will RJ Davis*

A horror fan embarks on her first real relationship - with no idea just how much horror lies in store.



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## MONITOR

*Pages 90*

*Acoustic Submarine Horror Screenplay*

*Writer: Eric Lotter*

Trapped at crushing depths inside a malfunctioning submarine, a desperate crew is hunted by a dormant Cold-War feedback system that mimics, learns, and kills using sound.



## SCHISMA

*Pages 120*

*Cosmic Sci-Fi Horror Screenplay*

*Writer: Cameron A. Straughan*

An expedition into a deep-space anomaly forces a fractured, traumatized crew into gruesome alien mutations, driving humanity toward a terrifying new evolutionary equilibrium.



## SAM + SADIE FOREVER

*Pages 14*

*Zombie Relationship Comedy Screenplay*

*Writer: Scott Bastedo*

During a bloody high school zombie outbreak, a newly dumped teacher fights for survival while her cowardly ex continually abandons her—until she gets the ultimate, undead revenge.



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## PLEASE SHARE

*Pages 24*

*Tech-Demon Horror Screenplay*

*Writer: Stacie Herrington*

A broke gamer visits her sister's electronics-free farmhouse and accidentally awakens a violent demon using her forbidden smartphone, leading to a brutal fight for survival.

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