



SEPTEMBER 30 – OCTOBER 2, 2026

Art Cinema · 36 Dzmebi Zubalashvilebi St., Tbilisi, Georgia

8TH EDITION · OFFICIAL PROGRAMME

13 films · 8 countries · selected from 100 submissions

Live Screenings Network · livescreeningsfilmfestival.com

About the festival

Doc Screenings International is a documentary film festival run by Live Screenings Network in Tbilisi, Georgia — feature documentaries, shorts, portraits of craft and place, environmental and investigative work.

This eighth edition received 100 submissions from around the world. Thirteen films were selected, from eight countries: nine screen in the hall at Art Cinema, and the programme is also shown on our private Festival Channel.

How the awards are decided

Festival Winner is decided by the audience in the hall, from the scoring cards filled in after each screening. Channel Audience Choice is decided by online voting on the Festival Channel. All other awards are decided by the jury and announced after the festival.

The selection

Flayers Hippolyte Burkhart-Uhlen · France · 10 min

The Three Musketeers Of Georgia Maxim Artamonov · Switzerland · 50 min

The Networks: Art + Fishing + Community Kenneth N Kinna · United States · 51 min

The Head Master Lucas Veuve · Switzerland · 5 min

Isabel Louis Lam · United States · 29 min

When Life Gives You Lemons... Everyone's Everest Tom McShane · United Kingdom · 84 min

The Museum Of Alternative History David M Sutura · United States · 17 min

Leap Cristobal De Alba · Netherlands · 30 min

After Melissa Kaneal Gayle · Jamaica · 75 min

Yes We Sail Nicholas Simon Tolladay · Spain · 13 min

Green Line Sylvie Ballyot · France · 90 min

Wetlands Slawomir Skupinski · Poland · 26 min

Lost Snows Of The Alps Kevin McCarey · United States · 32 min

Award winners are announced on October 3, 2026, on the festival event page, on our social channels and by direct email to participating filmmakers.



FLAYERS

Hippolyte Burkhart-Uhlen · France · 10 min · 2025

Hundreds of vultures circle above the cliffs and then, in a single tumultuous motion, come down on the carcasses below. Ten minutes, no dialogue, filmed at close range.

JURY NOTE

A film built on one action and the scale at which it happens. There is no commentary and no music cue telling the audience what to feel; the work is done by patience, position and sound. It opens the festival because it needs no translation at all.





THE THREE MUSKETEERS OF GEORGIA

Maxim Artamonov · Switzerland · 50 min · 2025

Irma, Gvantsa and Nina are Georgian fencers on their way to the Paralympic Games, and much of the film is shot by the women themselves.

JURY NOTE

Wheelchair fencing is fast and rarely filmed from this distance. The hybrid method — professional camera alongside footage the athletes record on their own phones — gives the film access no crew would get, and turns a sports portrait into something closer to a shared diary.





THE NETWORKS: ART + FISHING + COMMUNITY

Kenneth N Kinna · United States · 51 min · 2026

Artist Erika Senft Miller brings an international team to Gloucester, the oldest fishing port in America, to build an installation with the local fishing community.

JURY NOTE

A public art project that had every reason to fail on contact with the people it was made about. The film stays with that negotiation rather than the result, and what emerges is a portrait of a working town holding on to an industry in decline.





THE HEAD MASTER

Lucas Veuve · Switzerland · 5 min · 2026

In a Kuala Lumpur workshop, Master Siow Ho Phiew has spent decades making lion dance heads by hand: rattan, bamboo paper, and every face painted individually.

JURY NOTE

Five minutes of pure craft, shot by a filmmaker who works for international broadcasters and knows exactly how much to leave out. The film argues that the transmission of a craft matters as much as the object it produces.





ISABEL

Louis Lam · United States · 29 min · 2024

Colombia's drug wars are usually told through the men who ran them. ISABEL is told by a woman who was born inside that world, lost her family to it and got out of Medellín.

JURY NOTE

The counter-history to a genre that has become entertainment. The film keeps its distance from spectacle and stays with one account, delivered by the person who lived it.





WHEN LIFE GIVES YOU LEMONS... EVERYONE'S EVEREST

Tom McShane · United Kingdom · 84 min · 2025

Not all the mountains we climb are physical. Sally Orange MBE takes her mental health message from cancer recovery to the highest marathon in the world, and shares the tools she used to find strength in the wild.

JURY NOTE

An endurance film that is not really about endurance. The mountain gives the story its shape, but the subject is what people carry quietly and how they put it down. It closes the second evening because audiences leave it lighter than they came in.





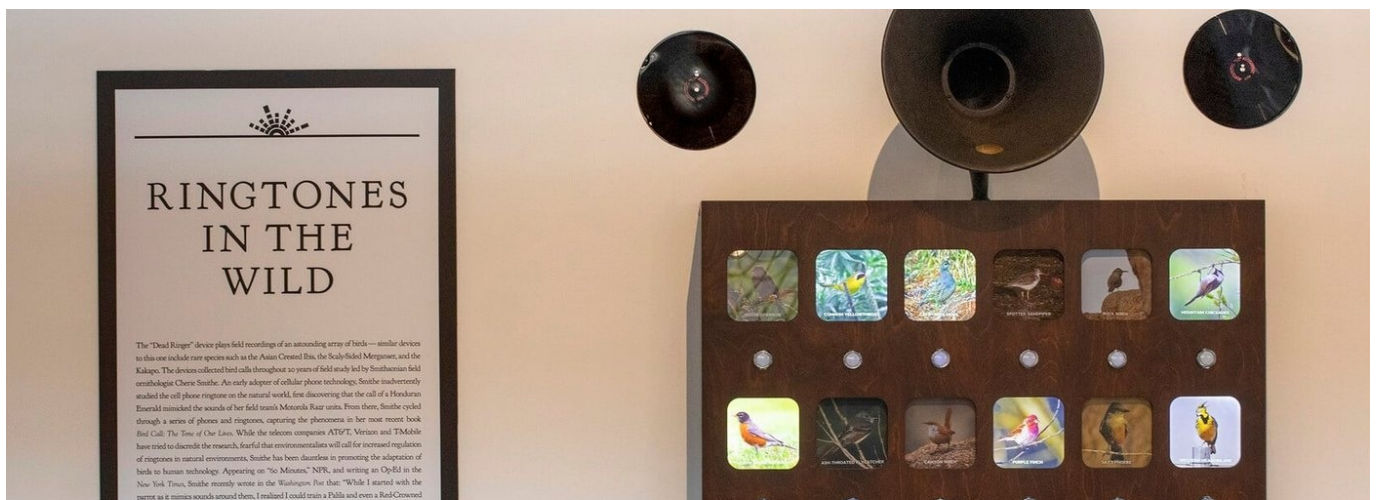
THE MUSEUM OF ALTERNATIVE HISTORY

David M Sutera · United States · 17 min · 2025

Omaha artist Tim Guthrie built a museum where every exhibit is invented — fabricated artifacts, invented history, invented science. Visitors believed it.

JURY NOTE

A very funny film about something that is not funny at all. By letting the joke run its course, it demonstrates the mechanics of misinformation more convincingly than an argument would.





LEAP

Cristobal De Alba · Netherlands · 30 min · 2026

In the fields of Friesland, a sixth-generation clog-maker and son of a fierljeppen champion takes one last run at the title that has always escaped him, with his first child on the way.

JURY NOTE

A regional sport most of the audience has never seen, carried by a subject with a deadline of his own. Craft, family legacy and competition are held in one frame without any of them being explained away.





AFTER MELISSA

Kaneal Gayle · Jamaica · 75 min · 2026

The first two weeks after a devastating hurricane, across Westmoreland, St. Elizabeth, Trelawny and St. James: survival, grief and the decision to begin again.

JURY NOTE

Filmed when the news crews were leaving rather than arriving. The film's value is in the interval it covers — after the emergency and before the recovery — which is precisely the part that usually goes unrecorded.





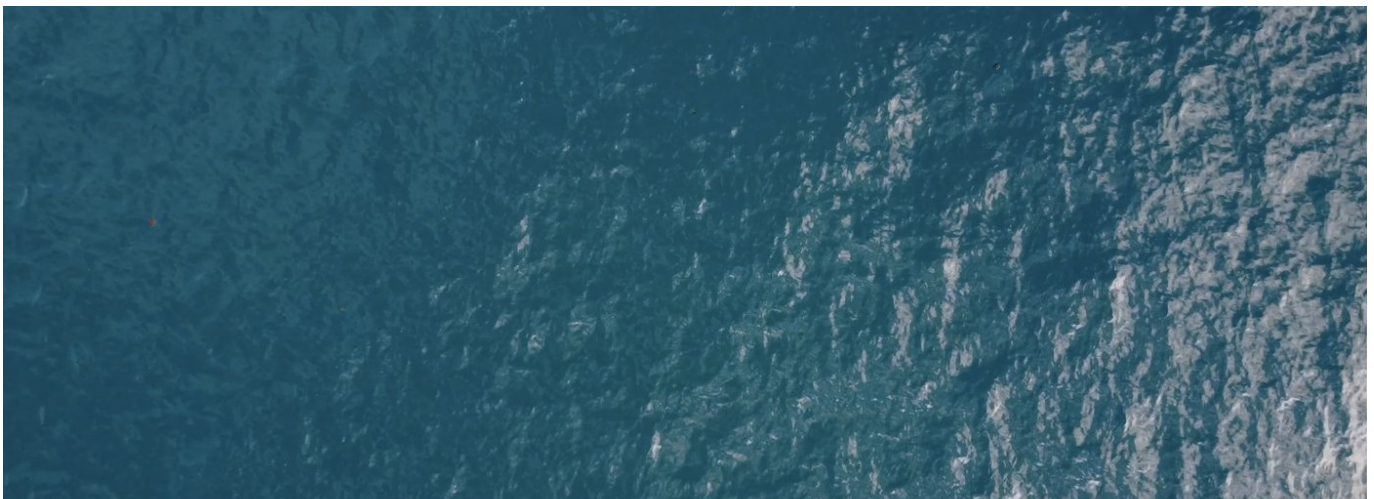
YES WE SAIL

Nicholas Simon Tolladay · Spain · 13 min · 2025

After an accident takes his sight, Dani, a lifelong sailor from Barcelona, returns to the sea and relearns how to navigate by touch, balance and instinct.

JURY NOTE

Thirteen minutes that avoid every cliché available to the subject. The film is concerned with method — how a blind sailor actually reads a boat — and the emotion follows from that rather than replacing it.





GREEN LINE

Sylvie Ballyot · France · 90 min · 2024

Fida grew up in Beirut during the war of the 1980s. Using miniature figures and models, she meets the former militiamen and sets her childhood version of the war against theirs.

JURY NOTE

A formal solution to an old problem: how to film memory without reconstructing it. The models keep the violence at a distance the viewer can hold, while the testimony stays exact.





WETLANDS

Slawomir Skupinski · Poland · 26 min · 2024

Wetlands are the fastest disappearing ecosystems on earth and among the most effective carbon stores we have. A close look at what is being lost and at the work of restoration.

JURY NOTE

Natural history made with real field discipline. The film resists the temptation to dramatise and lets the measurements and the landscape make the argument.





LOST SNOWS OF THE ALPS

Kevin McCarey · United States · 32 min · 2026

In the rapidly warming Alps, the retreat of snow exposes a fragile intersection of culture, ecology and responsibility — and what may still be protected.

JURY NOTE

A climate film that works at the scale of one mountain range and the people who live from it. The photography carries weight that statistics do not, and the film trusts it.





THANK YOU FOR JOINING US

Doc Screenings International is part of Live Screenings Network, running eight international festivals from Tbilisi, Georgia.

Submissions for the next edition open on FilmFreeway.

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livescreeningsfilmfestival.com