



# PROGRAM

Of the 7th edition  
MUSIC DANCE SCREENINGS FILM  
FESTIVAL CONSONANCE

February 12th-13th, 2026

ISI  
NETWORK

Art Cinema, Tbilisi.  
36, Dzmebi Zubalashvilebi St.

FEBRUARY, 2026

12<sup>th</sup> - 16:00

13<sup>th</sup> - 16:00



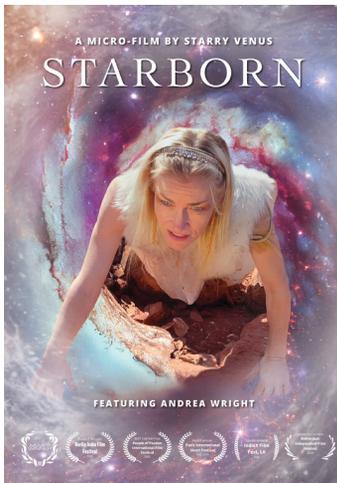
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NEWEST MUSIC FILMS



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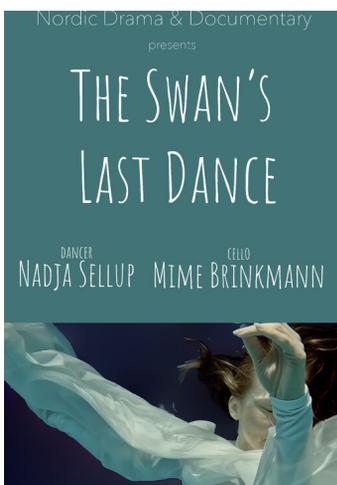


## STARBORN

*United States*  
*2025*  
*Runtime, min 2*  
*Spiritual Micro-Short*  
*Director: Starry Venus*



A forgotten goddess wanders a vast desert to discover that the angels we seek are within us.



## THE SWAN'S LAST DANCE

*Sweden*  
*2025*  
*Runtime, min 6*  
*Classical Ballet Adaptation*  
*Director: Fredrik Stattin Drakenberg*



A modern and intimate reinterpretation of the legendary solo "The Dying Swan," performed by the principal dancer of the Royal Swedish Ballet.



## ARA THE HANDSOME AND SHAMIRAM

*Armenia*  
*2026*  
*Runtime, min 7*  
*Mythological Dance Drama*  
*Director: Hasmik Chakhmakhchyan*



An epic Armenian legend of love and power is reimagined as a visually stunning collision of desire, fate, and choreography.

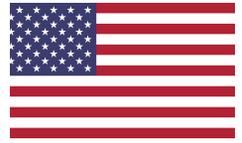


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## WATERS

*United States*  
2024  
*Runtime, min 16*  
*Environmental Dance Film*  
*Director: Daniel Roberts*



Shot in Iceland's mesmerizing "Library of Waters," this film is a meditation on our most precious resource through movement and glacial landscapes.



## REVERENCE

*United States*  
2024  
*Runtime, min 16*  
*Artistic Documentary Portrait*  
*Director: Charles Evans, Jr*



From Oscar-nominated producer Charles Evans Jr. comes a profound portrait of an artist whose life journey transcends borders and physical limits.



## TOWELISM

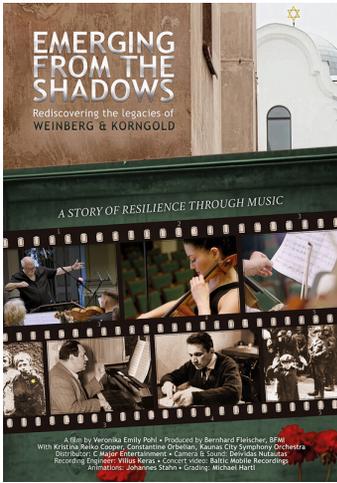
*Austria*  
2025  
*Runtime, min 12*  
*Experimental Dance Comedy*  
*Director: Charlotta Ruth*



A witty and colorful "ballet of towels" that explores human communication and social status through the lens of a fitness workout.



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## EMERGING FROM THE SHADOWS: REDISCOVERING THE LEGACIES OF WEINBERG AND KORNGOLD

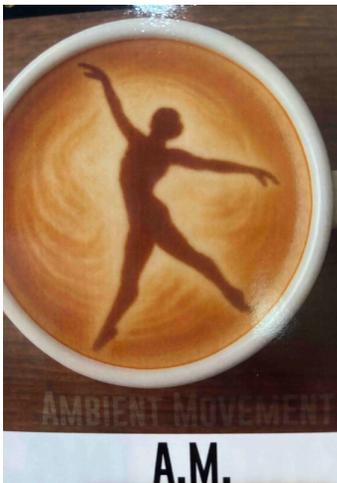
2025

*Runtime, min 52*

*Historical Music Documentary*

*Director: Veronika Emily Pohl*

A moving 52-minute journey uncovering the forgotten legacies of two brilliant composers whose music survived the shadows of World War II.



## A.M.

*United States*

2025

*Runtime, min 3*

*Morning Ritual Experimental*

*Director: Lena Armstrong*

A rhythmic and sensory exploration of the perfect morning start. Where coffee meets movement.



## AGUA

*Japan*

2025

*Runtime, min 4*

*Elemental Contemporary Dance*

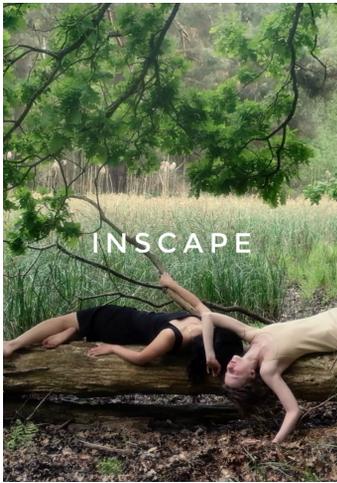
*Director: Yukiko Fujinaga*

Japan's leading ballet dancers merge with the coastline in a visually exquisite exploration of water as a living canvas on the skin.





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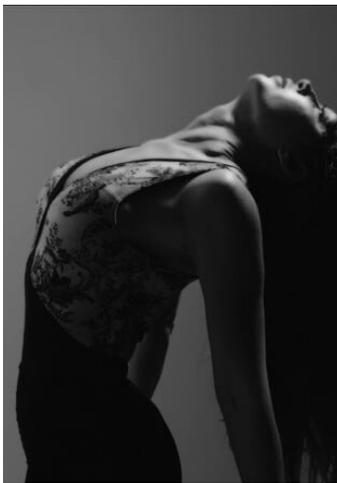
## INSCAPE

*Runtime, min 5*

*Elemental Dance Visuals*

*Directors: Miwa Shibata, Olga Simchuk*

Two dancers become vessels for earth, water, air, and fire, blurring the lines between the human body and the raw forces of nature.



## REVERIUM

*Greece*

*2025*

*Runtime, min 4*

*Surreal Dream Dance*

*Director: Kostis Tsiamagkas*

A dreamlike dance film where movement drifts between memory and reality, captured in a stark and beautiful interplay of light and shadow.



## STORY TIME

*United States*

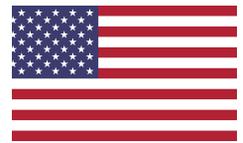
*2025*

*Runtime, min 4*

*Fairytale Dance Fantasy*

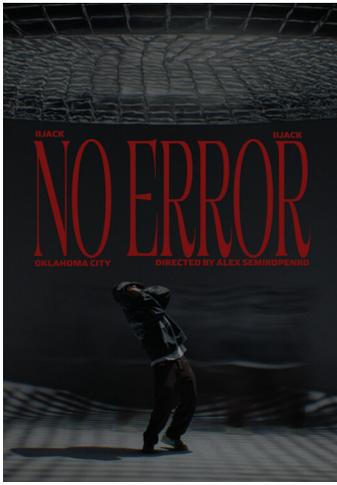
*Director: Jody Oberfelder*

Dive into an enchanting world where nightmares and hope collide, weaving a mysterious fairy tale through dance and theater.



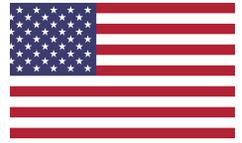


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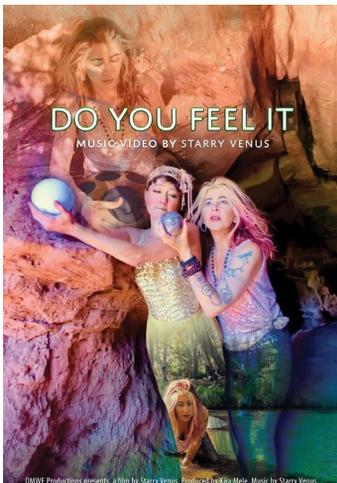


## NO ERROR

*United States*  
2025  
*Runtime, min 4*  
*Surreal Music Video*  
*Director: Alex Semikopenko*



An artist infiltrates a corporate record label to disrupt the boardroom with a surreal sonic weapon that dissolves reality.



## DO YOU FEEL IT

*United States*  
2025  
*Runtime, min 5*  
*Mythic Music Video*  
*Director: Starry Venus*

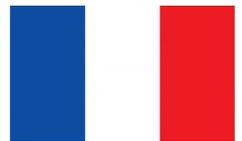


A cinematic explosion of color and movement where variations of Venus awaken as Goddesses to reclaim their power.



## STRANGE AGE

*France*  
2025  
*Runtime, min 25*  
*Youth Dance Documentary*  
*Director: Fu Le*



An inspiring look behind the scenes of a new generation of dancers, capturing their sweat, doubts, and pure intoxication with the art of movement.



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## WE'VE WORKED SO MUCH



*Italy*

*2025*

*Runtime, min 10*

*Industrial Experimental Dance*

*Directors: Teodora Grano, Bruno Leggieri*

In a deserted factory, massive concrete mixers come to life as partners in a poetic choreography of labor, sound, and memory.



# PARTNERS & SPONSORS



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