

The Urge 2

It Lies Within



A film by
Christopher Angus

The Urge 2: It Lies Within

Animated Horror Comedy Short | 8 min | 2015 | Directed by Christopher Angus

Language: English

Country: Canada

Page: <https://www.livescreeningsfilmfestival.com/film/the-urge-2>

IMDB: <https://www.imdb.com/title/tt3648464>

Awards:

One-Reeler Short Film Competition, 2018, Special Mention

International Haunted Horror Film Festival, 2016, Best Animated Micro Short Horror

Trailer:

<https://vimeo.com/1012265918>

Logline

During a bizarre night in a haunted forest, a vampire finds his worst enemies are not humans — but the harmless creatures, and his own soul, turning against him.

Short Synopsis

The Urge 2: It Lies Within is an 8-minute animated horror comedy where nothing is what it seems. When a vampire sets out to feed under the cover of night, he's met not only by praying townsfolk and stubborn grandmas — but by an army of woodland animals and divine intervention. A surreal, funny, and ultimately moving tale about transformation, resistance, and unexpected grace.

Long Synopsis

“Vampires are the living dead,” the narrator warns. “Cursed to feed under the shadow of night.”

In *The Urge 2: It Lies Within*, that myth is hilariously deconstructed. As a bat-faced vampire swoops through crimson skies in search of blood, he finds resistance at every turn — from a Bible-wielding lumberjack to a furious grandma and a gang of forest animals, including a particularly angry rabbit. But the real twist? Even his own body begins to rebel.

As dawn breaks, chased by holy light and divine wrath, the vampire is forced into hiding — until something miraculous happens.

This short blends animation, horror, comedy, and spiritual allegory into a surprisingly touching finale, challenging what it means to be cursed... or redeemed.

Buyer Pitch

“A vampire’s worst nightmare isn’t garlic or crosses — it’s a rabbit with a vengeance, a mob with a prayer, and his own cursed soul.”

The Urge 2: It Lies Within is a bold 8-minute animated horror-comedy where gothic horror meets absurd redemption — a rare horror tale about mercy.

From a bloodthirsty beginning to a transformative climax, this short channels cartoon chaos into something surprisingly soulful.

The film mixes sharp visual storytelling with eerie voice-over narration, absurd dialogue, and religious invocation.

For buyers looking for *genre-bending shorts, quirky animation, or dark comedy with a metaphysical twist* — this is a perfect match.

Themes & Style

Core Themes: Transformation, spiritual redemption, internal struggle, divine intervention

Tone: Darkly comic, philosophical, grotesque, absurd

Style: Stylized 2D animation with gothic and surreal flourishes

Language: English

Sound: includes dialogue, narration, and prayer sequences

Influences: Hammer Horror (especially Terence Fisher), Don Hertzfeldt, Tim Burton, Monty Python, Liquid Television

Genre

- **Primary:** *Animated Short, Horror, Gothic Horror, Dark Comedy*
- **Secondary:** *Drama, Surrealist, Spiritual*

- **Audience:** Adults (16+), genre enthusiasts, animation fans, faith-leaning festivals
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Format & Technicals

- **Runtime:** 8 minutes
 - **Aspect Ratio:** 16:9
 - **Sound:** Stereo
 - **Language:** English (spoken & voice-over)
 - **Subtitles:** Available
 - **Delivery:** ProRes / H.264 / DCP available
 - **Poster, trailer, and stills:** Available
 - **Screener:** Available upon request
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Ideal Buyer Targets

- **Short Film Compilations** – streamers or AVOD channels (e.g. Omeleto, Short of the Week, ALTER, Crypt TV)
- **Genre Distributors** – horror/animation (e.g. Dread Presents, Gunpowder & Sky, Midnight Releasing)
- **Broadcasters** – looking for niche or seasonal programming (Halloween slots)
- **Faith + Art platforms** – for philosophical/religious undertone in unconventional format
- **Educational & Cultural Platforms** – animation studies, genre analysis, moral transformation

Sales Emphasis

- **“Don’t be fooled by the cartoonish visuals — this is horror, comedy, and metaphysical drama in under 10 minutes.”**
- Strong appeal for **curated animation platforms** seeking edgy, thought-provoking content.
- Minimal dialogue, mostly visual storytelling — easily subtitled and internationally accessible.
- Distinct **spiritual/metaphorical arc** – potential to stand out at **religious or ethical film festivals**.
- Strong visual style, memorable anti-hero, and **surprising emotional resonance** in the final act.
- Ideal **catalog filler** for genre-driven platforms needing unique short-form content.

Rights & Distribution

- **Available territories:** Worldwide
- **Rights offered:** VOD, educational, TV, non-exclusive and exclusive licensing
- **Not yet distributed:** Open for negotiation