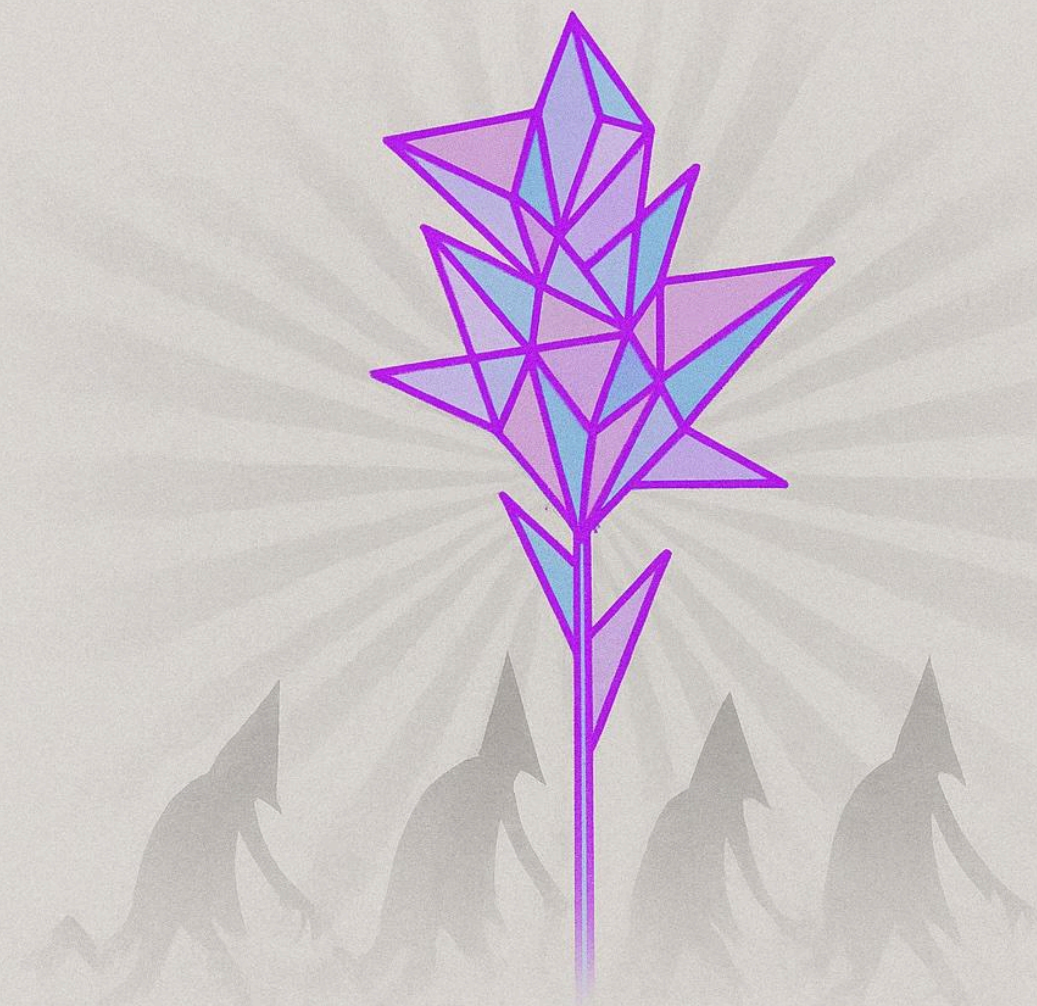


QUANTUM KING

AND THE FALL OF JERU



From silence and ash, something begins to bloom.

A Film by Christopher Angus
Animation | 9 min | Canada | 2026

Quantum King and The Fall Of Jeru

Animated Sci-Fi Experimental Short | 9 min | 2026 | Directed by Christopher Angus

Language: English

Country: Canada

Page: <https://www.livescreeningsfilmfestival.com/film/quantum-king>

IMDB:

Awards:

Logline

A silent animated parable of control, collapse, and rebirth — where strange figures with cone-shaped heads guard their decaying world until a mysterious flower and a quiet presence — the Quantum King — appears, sparking a transformation not through resistance, but wonder.

Short Synopsis

In a grey, dystopian world ruled by robed enforcers and industrial machines, a quiet rebellion brews when an outsider begins to question the order. *Quantum King and The Fall of Jeru* is a bold, wordless animated short that fuses absurdist visuals with poetic allegory, chronicling the fall of a rigid regime and the tender sprouting of something new.

Long Synopsis

In the crumbling society of Jeru, ritualistic figures with towering cone-shaped hats govern a laboring class that toils under the watchful eye of brutal machines. Silent but expressive, the world is populated by guards with glowing eyes, bucket-carrying overseers, and workers caught in habitual, normalized labor, unaware of any alternative..

One "Watcher" — a curious outsider — tries to communicate with the enforcers, but is met with hostility and violence. His quiet demise plants the seed for something unexpected: a strange flower, born from ash, that begins to shift the world. It sparks a silent revolution — first in spirit, then in action.

As a rival king and his mechanized army threaten total destruction, only one of the former enforcers — now stripped of his cone and joined by childlike workers — dares to build something new from the ruins.

Stylized, surreal, and hauntingly minimal, *Quantum King and The Fall of Jeru* is an allegorical animation on power, memory, and the cycles of collapse and rebirth.

Visual Identity

Minimalist lines, geometric movement, and textured greys serve as the canvas for bursts of color and transformation. The cone-headed figures evoke totalitarian anonymity, while childlike workers and glowing flowers symbolize life and change. Machines are angular and looming; organic forms are fragile and radiant.

The final image — a tower of light and shards growing out of a grave — offers a rare, hopeful release in a stark world.

Tagline

“From silence and ash, something begins to bloom.”

Themes

- Power and hierarchy
- Obedience vs. resistance
- Cycles of violence and rebirth
- Silent communication and empathy
- Ecological ruin and regeneration
- Elitism and internal awakening
- Wonder as catalyst for change

Festival Pitch Angle

Quantum King and The Fall of Jeru is ideal for festivals showcasing bold, auteur animation and experimental narratives. With no dialogue, it's universally accessible and emotionally resonant across cultures. It fits best in:

- Animated Shorts Competition
- Experimental/Avant-garde Sections
- Human Rights & Environmental Sidebars
- Silent Cinema or Political Animation Spotlights

Buyer Pitch Angle

A striking addition to any platform or distributor seeking art-driven, short-form animation. Perfect for curated selections on ecological or political topics, or as visual meditation content. Ideal for buyers seeking meaning-layered, contemplative shorts that reward repeat viewing, without imposing a single interpretation. Stands out for:

- No language barrier
 - Strong replay & gallery potential
 - Collectible artistic aesthetic (merch, NFT, installation)
 - Museum/education outreach (power structures, resistance)
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Primary Genres

- **Animated Short**
Core category — fits both traditional and experimental animation slots.
 - **Science Fiction / Dystopian**
Features futuristic oppression, machines, power structures, and societal collapse.
 - **Experimental / Surreal**
Non-verbal narrative, symbolic storytelling, abstract visual style.
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Subgenres & Thematic Labels

- **Political Allegory**
Critique of authoritarian control, obedience, rebellion.
- **Environmental Metaphor**
Waste, decay, and eventual regrowth tied to natural imagery (flower, ash, light).
- **Silent Cinema / Non-verbal Narrative**
No dialogue — relies on movement, imagery, rhythm.
- **Post-apocalyptic Fable**
End of a regime followed by fragile hope — through a mythic lens.
- **Philosophical Allegory**
Explores mythic collapse, wonder, and societal rebirth without didacticism.

- **Art Animation / Auteur Animation**
Distinct directorial vision, handmade aesthetic, festival-oriented.
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Format & Technicals

- **Runtime:** 9 minutes
 - **Aspect Ratio:** 16:9
 - **Sound:** Stereo
 - **Language:** ??
 - **Subtitles:** Available
 - **Delivery:** ProRes / H.264 / DCP available
 - **Poster, trailer, and stills:** Available
 - **Screener:** Available upon request
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Ideal Buyer Targets

- **Art-driven Short Film Distributors** - Miyu Distribution, Salaud Morisset, Magnetfilm
- **Streaming Platforms (curated/arthouse)** - MUBI, Short of the Week, Nowness, Aeon Video, Omeleto
- **Broadcasters (Animation/Experimental Slots)** - ARTE, Canal+, CBC Gem, NHK (Dōga series), Teletoon (Canada)
- **Museums / Cultural Institutions** - MoMA (Shorts), Centre Pompidou, Tate Modern digital programs
- **University Licensing Catalogs** - Kanopy, Alexander Street, Films for the Humanities
- **Silent/Non-verbal Content Buyers** - For accessibility, multi-lingual markets, museum installations

Sales Emphasis

Quantum King and The Fall of Jeru is positioned as a **festival-premium, visually striking animated short** designed for **niche, curator-led markets**. Its **non-verbal format** makes it ideal for **international licensing**, while its **auteur visuals and thematic depth** open doors to **high-end buyers** looking for prestige, philosophy, or gallery-grade work.

Key Selling Points:

- Dialogue-free = global reach, accessibility
- Metaphoric/political themes = educational value
- Distinct aesthetic = visual merchandising or installation potential
- Strong ending = emotional payoff for viewers
- Eco-political relevance = timely for festivals and platforms alike

Rights & Distribution

- **Available territories:** Worldwide
- **Rights offered:** VOD, educational, TV, non-exclusive and exclusive licensing
- **Not yet distributed:** Open for negotiation