

A VISUAL FABLE OF GROWTH, LOSS, AND REBIRTH

AWARD-WINNING
SHORT ANIMATION



a film by
CHRISTOPHER ANGUS

MANITOBA MUSIQUE
FILM & FILM
MUSIC MANITOBA

Hinter-Land

Short Animated Film | 13 min | 2023 | Directed by Christopher Angus

Language: No dialogue, with brief English voiceover narration

Country: Canada

Page: <https://www.livescreeningsfilmfestival.com/film/hinter-land>

IMDB: [tt26231568](https://www.imdb.com/title/tt26231568)

Awards: 20+ international prizes including Best Animation at Cannes Arts FF, LA Indies Fest, Bridge Fest, and more.

Logline

A musical gardener ejects his hired hand, leading to things on his little planet going horribly astray.

Synopsis

On a floating green planet, a gardener tends to nature with the help of a strange, musical instrument. When his frustrated assistant steals the instrument and is cast out, their world begins to collapse. Flowers wilt, creatures twist, and darkness spreads. Through visual metaphors and a haunting score, *Hinter-Land* tells a wordless but deeply expressive story of control, loss, and regeneration. With over 20 international awards, this film is a standout in surreal animation and philosophical storytelling.

Festival Pitch

With over 20 festival awards, *Hinter-Land* is a stunning dialogue-free animation that blends philosophical depth with whimsical visuals. Its unique style, cinematic music, and ecological themes make it ideal for animation-focused and thought-provoking festivals alike. Visually distinctive and emotionally rich, it captivates audiences and juries alike.

Buyer Pitch

Hinter-Land stands out for its bold originality, musical narrative, and thematic depth. Ideal for curated VOD platforms, artistic broadcasters, and educational institutions, it delivers a unique audiovisual experience in just 13 minutes. Its universal themes and non-verbal storytelling allow for global reach, while its striking visuals encourage repeat viewing and academic interest.

Themes & Style

- Nature vs. industry
- Ego and emotional imbalance
- Environmental collapse and rebirth
- Allegorical science fiction
- Surreal, painterly animation with a strong musical structure

Narration includes poetic English lines such as:

“In the darkness of the forest, you may encounter creatures like Ursus maritimus, Vulpes lagopus, Lanius borealis... lost and homeless.”

“Among the hills, one can find two kinds of flowers: Helianthus and Heliopsis... which looks like a sunflower, but does not follow the sun.”

Genre

- **Primary:** Animation, Fantasy
- **Sub-genres:** Surrealism, Environmental Allegory, Musical
- **Comparable to:** *The Little Prince*, *Don Hertzfeldt*, *The Red Turtle*

Format & Technicals

- **Runtime:** 13 minutes
- **Aspect Ratio:** 16:9
- **Sound:** Stereo

- **Language:** No dialogue (brief English narration)
 - **Subtitles:** Not applicable
 - **Delivery:** ProRes / H.264 / DCP available
 - **Poster, trailer, and stills:** Available
 - **Screener:** Available upon request
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Awards (Selection)

- Cannes Arts Film Festival – Best Animation
 - LA Indies Fest – Best Animation
 - Bridge Fest Vancouver – Best Animation, Score, Director, Sound
 - Toronto Indie Shorts – Best Animation
 - Oniros Awards – Best Director
 - Independent Shorts Awards – Silver Short
 - IndieX Film Festival – Outstanding Achievement
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Rights & Distribution

- **Available territories:** Worldwide
- **Rights offered:** VOD, educational, TV, non-exclusive and exclusive licensing
- **Not yet distributed:** Open for negotiation